Darnel Hawkins rounds third base in his home run trot before being greeted by teammates at home plate.

The baseball Lions are in the middle of a long homestand through the first week in April.

(photos by Martha Bulau)
Centerspread

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Early, early fall registration available for some students

Scholarships, Dean's Lists, and praise from parents and peers alike are all incentives to encourage students to make better grades. Now, one more may be added to the list for Westark students.

Starting in late March, some students will be able to register for the fall semester early. This will help avoid some of the confusion and congestion surrounding open registration starting on April 25.

Sophomores who are on the Dean's List will be contacted first to make appointments. The appointments will give students and counselors more time to spend on selecting the right courses for each individual.

Deadline today for transfer scholarship applications

Transfer scholarships are available to Westark students planning to attend five state universities: Arkansas Tech University, Arkansas State University, University of Arkansas, University of the Ozarks, and University of Arkansas, Little Rock.

Westark students however, will not be the only students seeking or applying for these scholarships, says Dr. Ron Formby, director of counseling. "Other community college students will also be in competition for the transfer scholarships. These universities feel if interested Westark students will take advantage and apply for the scholarships, Westark can get the lion's share."

A few requirements to apply for a transfer scholarship include: 1) you must graduate or be eligible to graduate with an associate's degree from WCC by the end of the spring or summer semester preceding the transfer; 2) you must have a 3.25 grade point average; and 3) you must have a minimum number of transferable class hours which varies among the universities.

Transfer information and application forms are available at the counseling center located on the upper level of the student union.

Applications must be submitted by March 15 to the financial aid office, also located on the upper level of the student union.

by Curtis Haney

Freshmen who are also on the Dean's List will then be contacted for their appointments. Following will be those students who, "are doing well and have done well the previous semester, have C's or better on their mid-terms, have no question of failing, and have a cumulative grade point average of 2.0 or better," says Dr. Ron Formby, director of counseling.

Students will again be able to defer payment until July 15. This allows students to register early without having the pressure of paying the fees early as well.

The idea of making appointments for some students came about to help avoid having to wait an hour or more in a crowded area to spend ten or fifteen minutes with a counselor. Students with appointments will now be able to come to the counseling center at their scheduled times, be seen right away, and have plenty of time to spend with the counselor getting the classes they want or have to have.

When Dr. Formby heard the idea, he discussed it with his staff and assigned the project to Jane Pryor, counselor, after she "seemed to show an interest in the project," Formby says.

Pryor worked on the project until she had it set up to her and Formby's satisfaction. "Now, those students who plan ahead will not have to wait in line to be seen."

by Juanita Smith
From the Editor

AMERICA’S PASTIME IS BACK!

Granted it is exciting to watch the NBA’s Michael Jordan do wonders with a basketball, the NFL’s Mario Lemieux score point after point and the NFL’s Lawrence Taylor crash quarterbacks, but the one-on-one challenge of a major league pitcher (say Boston’s fireballer Roger Clemens) versus a sweet-swinging future Hall-of-Famer (like New York’s Don Mattingly) is exquisite. Pure sport at its zenith.

Imagine standing at home plate with nothing to protect an individual but an athletic supporter and a helmet, with a round object (looking like a pea) sailing toward the hitter in excess of 95 mph. No big deal for guys like Mattingly who average .330, 35 homers and only 40 strikeouts per season. (He simply amazes me. Mattingly has to be the second coming of Stan Musial)

I know baseball can be boring for the average Joe sitting at home in his shorts on Saturday afternoon. But at the ballpark itself, the game is poetry. Vince Coleman or Ricky Henderson on first, two out, Jack Clark at the plate. Do you send the runner (trying to get him in scoring position) or let Clark swing for the fences?

Baseball is a haven to me. I can forget about a poor score I made on an algebra exam, or if my candidate for president was slam-dunked on Super Tuesday.

Baseball hooked me as a little fellow when St. Louis took on the big bad Yankees in the World Series. All my favorite players were on one team or the other. Bob Gibson, Lou Brock and Kenny Boyer for the Redbirds and Mickey Mantle, Roger Maris, Tommy Tresh and Mel Stottlemyer for the Bronx Bombers.

I have continued to follow both teams through the years, hoping for a rematch of 1964. Maybe it will happen this year.

New York made a few enemies (of Cardinal fans) when they signed slugger Jack Clark as a free agent in January. I simply could not believe it. No other St. Louis fans (and apparently Cardinal vice president Dal Maxvill for that matter), assumed Clark’s signing was only a formality. But in picking up a copy of USA TODAY in Ft. Lauderdale, I discovered Clark’s mug and the headline “Yanks Pick Up New Slugger” or something to that effect.

Imagine the Yankees new lineup. Stolen base king Rickey Henderson leading off, followed by All-Stars Willie Randolph, Mattingly, Clark, Dave Winfield and young slugger Mike Pagliarulo. If the Bombers get any pitching (and there is some question in that regard), this team could compare with the ’61 Yankees.

What was Maxvill thinking, anyway? Probably how he was going to decorate his new office. (Earlier in the week of Clark’s signing with New York, Maxvill was promoted from General Manager to VP by St. Louis.)

Whitey Herzog spent about 30 minutes with me on one occasion when he was managing the Royals. It is not everyday you meet a person of his stature, who is willing to take that much time to visit with a ’cub’ reporter. Whitey is a class act.

Another individual to watch is new (for the 5th time) Yankee skipper Billy Martin. I had the opportunity (in my younger sports broadcasting days) to interview Martin in Kansas City. Martin, surprisingly, was not nearly as waspy without a shortstop, catcher, left-fielder or stopper in the bullpen? What will happen to Detroit without Kirk Gibson? Are the Mets really as good as most people think they are? Will the Dodgers’ pell-mell changes bring a division title or a fifth place finish?

I have asked a few resident baseball authorities to give their predictions for the upcoming season. See if their standings match your own. Play Ball! A. L. EAST - 1) New York Yankees, 2) Toronto, 3) Boston, 4) Milwaukee, 5) Detroit, 6) Cleveland, 7) Baltimore.


In the American League, look for the Yankees and Athletics to return to first place for the first time since 1981. New York will battle the Blue Jays to the wire in the East. The Bronx Bombers have improved a team that was in first place for most of last summer. If Jack Clark, Rickey Henderson and Willie Randolph stay healthy, there is no telling what numbers this team could put together. The top six could easily make the All-Star game. Henderson leading off, followed by Randolph (.307), Don Mattingly (.330, 30 hr, 115 rbi), Clark (35 hr, 106 rbi), Dave Winfield (27 hr) and Mike Pagliarulo (32 hr). The addition over the winter of John Candelaria (10-6), Rich Dotson (10-11) and Lee Guetterman (11-4) should strengthen the team’s only weakness, starting pitching.

The Jays have the majors top outfield with George Bell (47 hr, 134 rbi) in left, Arky Lloyd Mosby (26 hr) in center and Jesse Barfield (28 hr) in right. Jimmy Key (17-8) and Jim Clancy (15-11) are the best lefty-righty combo in the East. Boston, Milwaukee and Detroit are better than .500 clubs, but too many weaknesses to contend.

In the West, Oakland is a cut above Minnesota. Recent acquisitions Dave Parker (26 hr), designated hitter Don Baylor (from the Twins), centerfielder Ron Hassey, second baseman Glenn Hubbard, outfielder Dave Henderson and talented hurlers Bob Welch (15-9) and Matt Young (11 saves) give the A’s the edge. With Parker, Jose Canseco (31 hr) and Mark McGwire (49 hr) in the middle of Oakland’s lineup, opposing pitchers will want to stay in the dugout.

The Mets are prohibitive favorites in the East. Their starting five of Dwight Gooden (15-7), Sid Fernandez (12-8), Ron Darling (12-8), Bob Ojeda (3-5) and Terry Leach (11-1) all spent at least a month a piece on the disabled list in 1987. This is not to be expected in 1987.

The Redbirds are not to be completely counted out, but the loss of Jack Clark will hurt immensely. Portly Bob Horner certainly in no Clark. However, Whity Herzog will make the most of a bad situation. Acquiring Jose DeLeon will help strengthen the starting staff.

In the West, San Francisco looks to repeat in 1988. The Giants only significant addition during the off-season was free-agent centerfielder Brett Butler (33 steals) who escaped from Cleveland. Butler will give San Francisco a proven lead-off hitter. The Giants starting pitching looks strong with returners Rick “the Whafer” Reuschel (13-9), Kelly Downs (12-9), Dave Dravecky (10-12) and Mike LaCoss (13-10).

Houston, with their strong pitching, and Cincinnati, with their fine bulpen and good young outfield, will contend. However, do not expect the Astros’ Nolan Ryan (at age 41) to lead the league in strikeouts again this season. Ryan (8-16) and Mike Scott (16-13) struck out 503 batters between them in 1987.

Eric Davis (37 hr), Kal Daniels (26 hr) and Tracy Jones (31 stolen bases) will give the Reds’ fans plenty to cheer about this season, but Cincinnati has too many weaknesses elsewhere to win in the West.

N. L. CHAMPION - NEW YORK METS by Anthony Caton
Blue Knights: new law enforcement club aids campus security

There's a new vision on campus. The Blue Knights with their blue caps and jackets have become highly visible. Dr. Ron Tucker's Law Enforcement class is out to get some practical experience to prepare them for the future.

"The idea is to give them some hands-on experience and enhance their learning activities," says Tucker, "then they will be better prepared for the field of work they plan to enter."

Forty-two students have joined the group, chosen their officers and are being assigned hours and duties. "We have already been asked to assist in the Miss Westark Parade on April 9," remarks Tucker.

Some students have been assigned to library security. They will also be giving parking tickets to persons parked in unauthorized areas, and will assist students with car problems such as locked keys, or advice on mechanical problems. Blue Knights will have a high visibility all over campus, at ballgames and dances or any areas in which they can be of assistance. Bruce Crosono, chief of campus security, is to assign duties and areas in which help is needed.

Included in this group are one Fort Smith policeman, and two Fort Smith cadets. Officers are; President, Troy Tedder; Vice President, Vicky Vey; Vice President for Recruiting, Charles Kerr; Vice President for Retention, Chris Wells; Secretary, Matt Holloway; and Assistant Secretary, Jonett Aray.

The object of the club is to gain recognition on campus and to learn more about this field of study," says Tucker.

by Pat Parker

Phi Theta Kappa initiates 45 honor students

45 students were inducted into the Zeta Epsilon Chapter of Phi Theta Kappa Sunday, March 6. To be a member of the National Honor Society, a student must maintain at least a 3.50 grade point average. New officers will be chosen on Wednesday.

New members are: Seema Ahmed, Candy Allen, Billie Armer, Dorothy Bean, Kimberly Blythe, Gary Butler, Marquita Carty, Anthony Caton, Patrice Clegg, Stephanie Copeland, Thomas Daigle, Sandra Disney, Bridget Downing, Timothy Durrant, Echols, Dianna Fort, Jeffrey France, Gary Grist, Christina Heger, Judy Hewett, Tim Horne, Arthur Johnson, Sandra Jones, Donna Kendrick, Laura Kennedy, Diana Kerr, Chin Khoo, Kristin Lack, Barbara Mack, Teresa Maxey, Stephanie Minden, Shelly Mullen, Michael Neighbors, Reid Newman, Erin Parker, Roberta Parks, Patricia Paxton, LeNita Shumate, Ken St. Amant, Jennifer Steel, LaQuita Striplin, Melissa Sweeney, Eva Terry and Beverly Watkins.

The American Sign Language Club meets every Thursday at 8 a.m. in Library 106. Anyone interested should contact sponsor Max Burns at ext. 7136.

The annual Phi Beta Lambda spring fashion show to benefit Children's Hospital in Little Rock will be Thursday, March 17, 7:00 p.m. in the Breedlove Auditorium.

Catch a preview of the Miss Westark Scholarship Pageant contestants who will be modeling the latest spring apparel from Aaron's Bridal Shop, Skinner's Formal Shop, La Belle Ltd., and Ragons.

PBL's show coordinator Steven Becker, the contestants, and the clothing stores work together choosing casual, business, and "after six" fashions to be modeled, but clothes will not be for sale the night of the show.

Tickets cost $2 and are available at the Box Office on the upper level of the student union.

Helping Out

Lynn Thomas and Norman Martland write a traffic citation for an illegally parked car on campus. (photo by Cyndi Owen)
Curtain falls on drama; but for how long?

At a time when participation in productions reached a peak, the drama program found itself temporarily suspended. What happened? "There just wasn't enough money," says David Young, speech instructor and former drama instructor. "The college can only do so much."

Both Dr. John R. McKay, vice president for instruction, and Jim Underwood, vice president for finance and administration, cite low enrollment as a factor leading to the suspension of the program. Underwood explains the budget situation. "We review the budget every year. We go through a process of input from the faculty and the staff, and we get a wide variety. Right now, the fate of drama is unknown because we don't know how much state funding we'll get. That's what drives the budget, and state funding is based on state economy. So right now, we have to do a little crystal ball work. We have to look at the needs of the community, the enrollment, etc., and see if we can raise enough money in the budget to meet the expenditures. We always present a balanced budget.

For those who figure a liberal arts program such as drama would be the first to get the axe, both McKay and Underwood shoot that theory. "We evaluate several programs and their present criteria," says McKay. "We look at possible improvements, enrollment, how it (the program) fits into our curriculum, the qualified number of faculty we have teaching the subject and/or program, and it's effectiveness. "In the last few years, we've looked over 12 programs and we've eliminated four: building trades; transportation; and human services, which were all under the occupational program. Drama has been the only liberal arts program to go so far."

"We don't just evaluate one program," agrees Underwood. "We undergo a global evaluation. We look at everything."

How sudden was the suspension?

"There had been discussions beforehand, it wasn't like I heard it on the news or anything like that. I was forewarned," says Young. "I'm not going to pretend to enjoy it. I suppose we could have kept it up as an extracurricular activity, but since I've had my bypass surgery, I would have hated for that to have happened in the middle of a play. There's all sorts of possibilities."

"We hope it will be reinstated. Right now we have no specific plans."

How about those who'd planned to take drama courses? "I hate it," says Travis Hopson. "I'm an architect major, but I'd planned to take courses in drama."

Both Mitch and Travis agree drama as an extracurricular activity would be a good idea. "I think they should have a drama club here that's active and let's the kids put on the plays. That way they could branch out in theater and it wouldn't have to be a regular course," elaborates Travis.

Students aren't the only ones affected by the suspension. "Due to the drama program being dropped, we have three less events on the calendar (of Season of Entertainment)," Stacey Jones, director of student activities, said in an earlier interview in LP. So what's the final say on drama? "I think it's unfair to everyone who wanted to take drama," says Travis. "I think college is for people to take what they want to take, not just courses that pertain to their major. If you just take courses relating to your major, you don't expand your horizons and you never realize the real you. You just don't know your full capabilities."

by Kassie Cassel

Students miss productions, drama classes

"You never really appreciate what you have until it's gone." The old saying seems to hold true for the drama program.

Students comment on the suspended program and its effects. "I'd love to participate in drama, it's great," says Chris Moss, a sports medicine major who took part in the musical "Carousel" two summers ago. "When I was in it a couple of years ago, David (Young) had trouble getting people to participate in his drama classes. I was going to take some night classes in drama, but they haven't offered them for the last couple of years."

In general, students interviewed feel disappointment at seeing the program go. "The past two years was the first time students had starring roles in the plays," comments Wendy Carson, former drama major. "Before, it had always been outside people in the starring roles. I think it's sad for the students of Westark. " Wendy isn't the only student saddened at the suspension. "I'm disappointed because I was going to get involved in drama," replies Mitch Waerea. I enjoyed going to Westark plays. I think drama is an important cultural aspect for a college to have, and I think Westark had a real good one."

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Looking back
at 20 years of productions

“When I first came to Westark, the plays were put on in the Ballman-Speer Building (then known as the fine arts building),” says David Young, speech and former drama instructor. “The stage was where student publications is now (Room 105) and the auditorium was where the printmaking and art shops are now.

Surprised? There used to be a lot of things different about the drama program.

Around 1955, Margaret Montague, speech instructor, directed plays and they ended up being performed at Fort Smith’s Little Theatre. By 1962, Westark earned a fine arts auditorium (which seated around 300 people on folding chairs) and a new speech instructor (H.C., or Hoyle Carolan) to head the plays. In 1969, new instructor David Young breezed onto campus. In fact, his very first play here, “The Rainmaker,” offered in its cast a student named Stacey Jones, who nowadays keeps himself busy as director of student activities.

“It was an exciting time,” recalls Young. “It was challenging to work around our limitations. In fact, amongst the limitations, Young directed one of Westark’s most popular plays in the fall of 1970, “The Music Man.”

“It had (now developmental math instructor) Harold Cameron in it,” remembers Young. “Stacey was in it, too. So was (library director) Max Burns’ kids. Rod Hocott was in it, and he’s now the First Methodist Church’s minister of youth. His wife now does the musicals over there. “The Music Man” ran for three performances here and we took it to Poteau, Oklahoma, for a one nighter.”

Young also cites 1984’s “Annie” as a popular play.

Young left WCC in 1972 and became a full-time director at the Ponca Playhouse in Ponca City, Oklahoma. In 1974, he travelled to Cameron University in Lawton, Oklahoma. Young came back to Westark in 1976, only to be greeted by a new auditorium, the Breedlove.

Here’s a little trivia to amaze your friends with: 1987-1988 isn’t the only time there’s been no drama. According to Young, for one- to-three years after he left Westark, the plays carried on as usual (led by then speech instructors Angela O’Brien and Margaret Todd). But for the last year or so before Young came back in 1976, the college found itself devoid of plays.

“For a while during the late ’70s, Tom Walton (journalism/speech instructor) was about the best known actor in our plays. That may have been because he was also on the faculty,” says Young. “For several years since, there hasn’t been one dominant person, though. I try to give a lot of people a chance.”

Guess who’s pulled a repeat performance on a couple of plays? If you guessed David Young, you guessed right. “I never ran a play twice at Westark,” replies Young. “I did, however, direct “1776” at Cameron University, and at Westark and at Ponca Playhouse.”

A lot of productions stand out for Young. “The first one, “The Rainmaker”, because it was the first. The last one, “Brighton Beach Memoirs,” because it was the last one and because of Eldon Julius’ sets (Julius designed sets for Westark’s productions during the 1986-87 school year). “Death of a Salesman,” because we won 13 awards for it at the Arkansas College Theatre Festival, including ones for acting, technical excellence, and direction.”

Now the drama program memories have come to a standstill. Fingers crossed, it may be back someday. Until then, David Young (and everyone else) waits for “that thrill that comes when it all works right.”

by Kassie Cassel
Parade also on tap

**Tickets now on sale for Miss Westark Pageant**

Tickets for the 11th annual Miss Westark Scholarship Pageant are now on sale at the Box Office on the upper level of the Fullerton Student Union. General admission seating is $5 with Westark students receiving these tickets free. The reserved seating tickets are selling for $7 each.

The 16 candidates vying for the crown will ride in a parade down Garrison Avenue at 10:00 a.m. Saturday, April 9, before the pageant that night. The parade, coordinated by Jerry Jay with help from other SAC members, will also include the Antique Car Club of Fort Smith, Miss Arkansas Carol Lawson, former Miss America Dorothy Benham, and some former Miss Westarks. Many campus clubs and organizations will be in the parade, as well. "We are encouraging any and all clubs and organizations to participate in the parade. Even if they do not have a float, they can still get together and walk down the Avenue," says Stacey Jones, student activities director and general chairman of the pageant.

The 16 contestants are: Kimberly Blythe, Tonya Chronister, Carol Ann Davis, Stacey Dishner, LaDonna Glasgow, Sherry Gouger, Stacie Hays, Stephanie Hester, Stephanie Minden, Alyson Nance, Jennifer Otwell, Patty Rogers, Natalie Schilling, Kelly Strassle, Jennifer Tracy and Gini Walker.

by Juanita Smith

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' Tonight Show’s' Shaughnessy joins jazz band for spring concert

On Tuesday, March 22, Westark students will have the opportunity to hear the Westark Jazz Band perform with Ed Shaughnessy at the Fort Smith Civic Center.

"Ed Shaughnessy is the drummer for the Tonight Show," says Don Bailey, Westark Jazz Band director. "He is considered by the majority of music critics and polls to be the best 'Big Band' drummer in the world."

Shaughnessy will hold a free clinic for the general public at 2:00 p.m. at the Civic Center. "He will use our band as sort of guinea pigs to describe rhythm section techniques, 'Big Band' techniques, and things like that," Bailey explains. Many people, according to Bailey, have said he is a top-notch clinician and works well with people of all ages.

This clinic is not only for drummers. "I'd like to see 250 people there," Bailey says. "People who are great at what they do usually have something to offer us no matter what the field."

At 7:30 p.m., Shaughnessy, along with the Westark Jazz Band, will perform at the Fort Smith Civic Center. The Jazz Band will open the show to "kind of warm the audience up and get them ready for Ed." After a short break, Shaughnessy will perform five original selections from the Tonight Show with the Jazz Band and "talk to the audience and tell stories about himself and the Tonight Show and maybe Johnny (Carson) himself," according to Bailey.

The Jazz Band is "ecstatic" about performing with Shaughnessy. "It is a once in a lifetime opportunity for a young musician to be able to perform with someone with the stature of Ed Shaughnessy," Bailey says. It is also a rare opportunity for the community. "If you go to hear Ed Shaughnessy in a club on the west coast, you might pay $25. Here it's free for students and only $5 for non-students."

This is the first time Westark has actually had a big name perform with the band. "We've had big names before, but they played with their own combo," Bailey says. "We hope to get someone big to come perform with us every year."

Bailey and the Jazz Band would like to see a sell-out crowd. "Tickets are going pretty fast," Bailey says. "Come hear big band tunes like 'In the Mood' and 'Sweet Georgia Brown.' The evening promises to be very entertaining."

by La Quita Striplin

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Miss Westark 1987,
Michelle Copeland
Many students take foreign language classes, but few take English as a foreign language. Such is the case with 22-year-old Serjio Díaz of Yucatán, Mexico.

Serjio is one of four children. He completed two years of law school in Mexico and hopes to return there in August to finish his degree.

Through a family acquaintance, Serjio was invited to the United States to teach a lawyer Spanish and "learn English and see how American people live."

Serjio arrived in Sallisaw, OK, six months ago. He started taking English classes here in January. He took English in high school but feels there is no better way to learn it than being where it is the main language.

The lawyer Serjio lives with is learning Spanish pretty well. Serjio feels age is an important factor in the learning process. "Some things are hard to learn when you are young, but even harder when you are older," Serjio says, but quickly points out the lawyer is not that old. "It just takes a little more time than when you are 20."

Serjio thinks Sallisaw is a nice town, but it's just a little too small for him. He did not like it in the beginning. "I'm not from Mexico City or Tokyo or Paris, but where I'm from is bigger than Sallisaw," he explains. He does like the size of Fort Smith, however. "It has nice restaurants, cinemas and other places to go to do things." He finds the winters a bit too cold for him.

Serjio feels comfortable at Westark. "The people here are friendly, and I like that." He thinks Westark is a good college. "They know what they are doing here."

In his spare time, Serjio enjoys walking. There are things to see here he doesn't have at home like lakes and creeks. "Of course, we have a wonderful beach." He enjoys riding bicycles, talking on the phone and watching a good movie. Faye Dunaway is his favorite American actress.

Serjio's only class at Westark is English. "I wanted to take other classes, but my English is just not that good," he says. "I decided if I am going to learn something, I want to learn it good."
Basketball Lions lose in first round of state tourney

The basketball Lions traveled to Little Rock two weeks ago to battle Phillips County (12-14), in first round action of the Arkansas state tournament. WCC's stay in the *Rock* proved to be a short one courtesy of the Ridgerunners, as the Lions finish the season (20-11).

All signs favored Westark going into the tourney. The Lions had won seven of the last nine state JuCo titles and were seeded third, while Phillips entered the tournament seeded sixth.

The Lions played well to open the ballgame, leading by as much as eight early in the contest. Jason Goslee lit up the scoreboard with 10 first half points, six of those coming on three pointers, but the Lions went into the lockerroom with a 33-32 deficit at the half. In the second half, both squads came out running and gunning. Westark jumped out to a quick 46-45 lead, only to have PCCC come back to take the lead for good 50-47, as the Ridgerunners went on to posted a 76-68 win sending the Lions packing for home.

"These guys know they have come a long way," Lion head coach Wes Kaundart remarks. "They played hard and with a lot of heart and that's all you can ask for."

Four Lions scored in double figures in the losing cause. Clyde Fletcher led Lion scoring with 16 points, Preston Ivory and Wayne Embry chipped in 12, while Jason Goslee added 10.

by John Popa

Grades leave golfers with two players

The Lion golf team, coming off a good fall semester, starts the spring season buried in the sand trap with no way out.

Six linksters ravaged by grade problems are no longer on the squad leaving only two freshmen players, Brian Brooks and George Keller, to pick up the pieces and salvage the spring season. Coach Ron Richard will be looking to rebuild the golf program after this year, but he doesn't see the Lions being real competitive in 1989 due to the lack of area high school golf programs in the past.

*Area high schools programs are starting their golf programs up again, Richard comments. *This will help the high schools improve their golf teams, and it will help us recruit area players as we continue to rebuild the college golf program here at Westark.*

The Lions tentative spring schedule has WCC hosting their annual tournament March 24-25. They will take to the road April 14 to play in a tourney in Tallequah, Oklahoma. April 28-29 the Lions will host the Regional Tournament in Fort Smith.

by John Popa

Baseball Lions off to hot start

The Westark Lions baseball team, 7-2 on the season heading into the weekend play, are undefeated at home and winners of their last five tilts. They took to the home diamond yesterday and today to battle Maplewood Community College, following contests with Bethany Lutheran and Longview Community College in a five-game series over the weekend.

WCC is using powerful hitting and effective pitching thus far into the season (despite their two losses to ATU a month ago) to establish themselves early in the 1988 campaign. They look to be contenders for the Bi-State East baseball crown this year.

The Lions traveled to Hot Springs to take on Garland County Community College in a doubleheader, as the men in blue and white swept the two game bill over GCCC. Jay Franklin and Mike Simmons held Garland County to just two hits in the first game as WCC hammered out six hits on their way to an easy 11-3 victory. Franklin picked up the win and Simmons the save for the Lions.

In the second game, Tommy Rodgers smacked a two-run homer, while the Lion's Bo Sibierz, Andy Menard and Larry Durmont held Garland County to two runs on five hits to post a 12-2 win. Durmont came on in relief to earn the win.

Bethany Lutheran College of Mankato, Minnesota, stopped in Fort Smith, their third stop of a 15-city tour, to play Westark in a four-game series.

In the first contest, Scotty Bonds and Darrel Hawkins hit a pair of two-run homers and Jim Wiley belted a three-run homer to rally the Lions from a 4-2 deficit to defeat Bethany 11-6 in the first game. The nightcap also belonged to WCC. Bo "Psycho" Sieberz mystified the Bethany batters allowing no hits while striking out seven as the Lions blitzed the Vikings 8-0.

Upcoming Games

The Lions play at home this weekend hosting Garmin County Friday, March 18, at 5 p.m., Indian Hills, Saturday, March 19, at 2 p.m. and Seminole, Sunday, March 20, at 1:30 p.m.

Then, the Lions stay at home for games through spring break and Easter holiday.

by John Popa

Appreciation banquet honors Gayle Kaundart

An appreciation banquet honoring former WCC basketball coach Gayle Kaundart will be presented Monday, March 21. The banquet honors Kaundart for his service to WCC as well as to the community.

The banquet will be held at the Elks Lodge on Mazzard Road at 7:00 p.m. Tickets are $10.00 and may be purchased in the athletic office in the gym. Deadline for purchasing tickets is Wednesday, March 16.
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Briefs

Intramural sign-ups underway

Sign-ups for IM softball continue through Friday, March 25. 12-player squads are needed and they may contain both guys and gals. Sign-ups for IM 3-on-3 basketball open Monday, March 21. Sign-up in the student activities office in the student union or at Coach Louis Whorton's office in the gym.

A Preview Day will be held for community college students Friday, April 8, at Arkansas State University in Jonesboro. Orientation begins at 1 p.m. and will include information on preparing for transfer and the registration process. Faculty from various departments will be available for advisement, and registration will be open for fall semester classes.

The college received a 1987 Buick Century from Harry Robinson Pontiac-Buick, Inc. Thursday as part of the grand opening ceremonies at the dealership. This was the second vehicle Robinson has given to the college. He has also donated various other automotive parts used for training in the automotive program of the division of technology.

A self-study report made by the health occupations division has been selected by the National League of Nursing (NLN) as a model. It will be available for schools to use as a sample of a well-written report.

Applications are being accepted for "Kaleidoscope - A Creative Experience," a three-week program in performing arts for gifted and talented high school students July 11-29. Students will learn about the performing arts through classes in creative writing, drama, visual arts, and music. The program will end with a show written and produced by the students.

Applications are available from high school counselors or from the community and continuing education office on the lower level of the student union.

English faculty and classes will be moving into the Holt Building the week of March 21. Classes held in the library will not be affected.

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GM adds second course to technology line-up

With the success of the first General Motors (GM) classes not even two months past, the technology division swings back with yet another GM-sanctioned class: EFI/PFI Fuel Injection.

"The first course (computer command control center) was filled to a maximum and both the student response and evaluation afterward were excellent, so GM decided to let us give another one," says Dr. Lee Mynatt, chairman of the technology division.

The first course, sanctioned by the General Motors Training Center in Oklahoma City, Oklahoma, drew practicing mechanics from all over Oklahoma and as far away as Bentonville, according to Mynatt.

The classes aren't just for professionals, but also for Westark students as well. "This course is incorporated with the existing classes on campus such as emission control and automotive electrical systems. This is only a segment of these courses for folks in the field," reveals Mynatt.

These courses focus on the latest developments in automotive technology and support from area dealers has been "excellent," according to Mynatt. "This is the same training the mechanics would get if they went to Dallas, Memphis, or Oklahoma City," explains Mynatt.

"Another way the courses are appreciable to the dealers is because of the cost savings. Rather than sending their mechanics to some place like Oklahoma City for two days for the class, their mechanics can simply take them at night after they get off work."

Ken Butler teaches the one-hour credit course, which runs on six nights: Monday, April 4; Wednesday, April 6; Monday, April 11; Wednesday, April 13; Monday, April 18; and Wednesday, April 20. The course costs $25 for in-district residents and $32 for out-of-district residents. It's held from 6:30-10 p.m., and enrollment is limited to 15 students.

"The last (GM) course we had, had a waiting list for it. I wouldn't be surprised if the same thing happened for this one," says Mynatt. "I've been receiving two or three phone calls daily about this and we're just really excited about the response we've been getting. If the response to this one is good, we have tentative plans for a specialized electronics class this summer."

by Kassie Cassel

Watch for The Miss Westark Scholarship Pageant Preview Issue Of Lion Pride on April 5.

Transfer Scholarships For Entering Juniors To Attend:

Arkansas Tech University, Arkansas State University, University of Arkansas, UALR, or University of the Ozarks

Scholarship applications are available in the Financial Aid Office on the upper level of the Fullerton Student Union.

Application Deadlines start March 15.